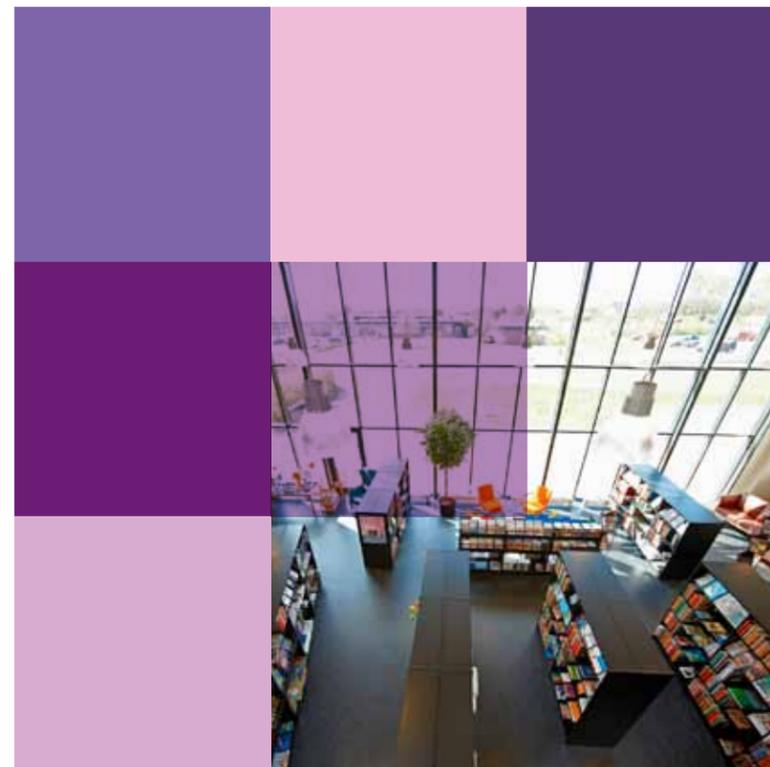




LIBRARY PROJECTS

WE ARE LIBRARY PEOPLE



Ever since the start 80 years ago, libraries have been at the heart of our business. Today, we are proud to call ourselves library people. Libraries and their design is our passion and our mission. With commitment and curiosity, experience and expertise, we co-create innovative, expressive and functional solutions for the modern library.

Libraries are changing. Whilst books and studies are essential, you will also find a vivid environment filled with cultural exchange, communication and social events. Here, contemplation and reflection find their place next to the fast pace of new information technology.

We provide knowledge, planning skills and all the furniture and accessories needed to facilitate the process. In close cooperation with architects, interior designers, craftsmen and librarians, we turn ideas to reality.

Some of the visions we have made come true over the past year are documented in this brochure; 16 inspiring projects from Scandinavia, Europe and the Middle East are waiting for you.

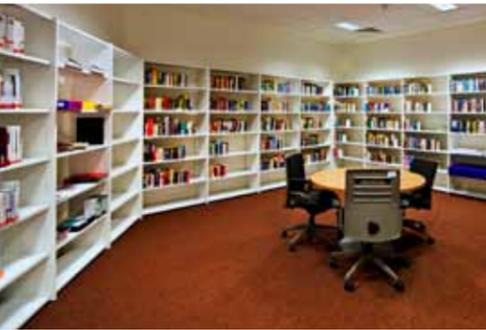
Welcome to our world, a world of libraries.

An academic pioneer

Zayed University has been a pioneering institution from the start in 1998. It was founded for the women of the nation and with an expressed ambition to educate tomorrow's leaders. Today, over 7,000 students – male and female – from 19 countries study at the university's two campuses.

During the autumn of 2011 the Abu Dhabi branch inaugurated its new-built campus. With its dramatic, undulating aluminium clad roof it is an architectural first of its kind, and the most futuristic university in the United Arab Emirates. The new campus site covers an area of 80 hectares – twice as big as the former – filled with all facilities to provide a state-of-the-art education environment.

The four-stories tall library building is formed as a tiered amphitheatre, based on the design of the US Library of Congress. As you enter you meet a pure and relaxing ambience, provided by BCI's Slimline Shelving System in white finish. An 18,000 m² large oasis for knowledge and information.



CANADA
RED DEER, ALBERTA
DAWE PUBLIC LIBRARY
ARCHITECT: GRAZE ZHANG (DESIGN) AND
KARI ANNE GAUME (INTERIOR DESIGN)

Open concept architecture

G.H. Dawe Centre – with schools, swimming pools, public library and an arena – in North Red Deer, has been undergoing an extensive renovation process, a revitalization in which Dawe Library played a major part.

The new library is equipped with the latest technology, such as self-checkout stations, OPAC stations and RFID tags in all collections, but it is also a place where you can find a peaceful flow. A curved curtain wall, circular interior glazing and floating curved acoustic panels set the atmosphere for tranquillity and activity. Perimeter rooms for different activities surround a big open interior, and the adjacent spaces are visually connected to the library.



The Dawe Library offers services for all ages in a user friendly, inspiring and comfortable environment with Slimline and Singles shelves in an accordant birch finish. BCI has also delivered Page tables, Big Claus children's book browsers, and Malmö CD cabinets.



DENMARK
COPENHAGEN
CULTURAL CENTRE NORTH-WESTERN DISTRICT
ARCHITECT: COBE+TRANSFORM

A golden icon

From sparkling workshops and small industries to scenic green neighbourhoods – the streets around Rentemestervej in Copenhagen's north western district are an illustrative example of a new urbanity, raw but charming. It is also the scene for Copenhagen's new multifunctional cultural centre, complete with an iconic library.

The place has a spirit of its own and the architects and urban planners have both captured and updated its essence. Golden perforated plates cover the façade, and the building is made of four blocks that can be seen as four books with different content.



The youth section is designed like an Aladdin's cave in silver with galvanized steel shelving (BCI model 60/30) from floor to ceiling. In the media department CDs, DVDs and games are easy to browse in the special one-section shelves on wheels. The Opal shelves in the non-fiction section are equipped with Book-Big lighting.



PRODUCT CASE: ORDRUP MAGAZINE DISPLAY

REFERENCES: LYNGBY PUBLIC LIBRARY, DENMARK. SINDAL PUBLIC LIBRARY, DENMARK, TÅSTRUP PUBLIC LIBRARY, DENMARK

DESIGN: BCI

Tempting display, functional storage

Our libraries are currently adapting to new generations, changes in functionality and different demands. It is an inspiring development and a homage to innovation. One of the challenges was to satisfy users who are used to the attention-grabbing environment in shops and malls – but without sacrificing the library's need for structure and storage. With Ordrup Magazine Display we have found a perfect balance.

During 2010 and 2011 three pilot libraries in Denmark tested how the new magazine display lived up to the everyday activities in a library – the result is simple but positive. Or in the words of Susanne Rømeling, manager at Lyngby-Taarbæk libraries in Denmark:

“The functionality of the magazine shelf is outstanding. It meets both the need for display and the need for storage. The shelf enriches our library

lounge where it's one of the aesthetic elements that is constantly changing as new issues of the magazines are published”.

Discover new titles or find the magazine you are looking for right away. The transparent acrylic display on the cabinet doors provides both guidance and inspiration. Behind the doors you find back issues easily and logically stored. The cabinet also has room for A4 vertical storage boxes.

An integrated part of a complete interior concept or an expressive stand-alone piece; the elegant and streamlined design of Ordrup can be both. It fits in nicely with several of our main products like Slimline, Singles, Radius, our Box browsers and 60/30 shelving with London panels. Use the display as a piece of furniture on its own or as a room-divider to help create just the right atmosphere.



SPAIN
SAN SEBASTIAN
GIPUZKOA CAMPUS LIBRARY OF THE UNIVERSTY OF THE BASQUE COUNTRY/EUSKAL
HERRIKO UNIBERTSITATEA LOCATED IN THE CARLOS SANTA MARIA CENTER
ARCHITECT: ANDER MARQUET RYAN, JAAM SOCIEDAD DE ARQUITECTURA S.L.P.

Cultural infrastructure

The new centre is named Carlos Santamaría after the mathematician, philosopher, meteorologist, euskaltzale (Basqueophile) and pacifist, who was appointed Doctor Honoris Causa at the university in 1992 and was also Minister for Education in the first Basque General Council.

The curved centre with its concrete façade is mainly home for the new campus library, but the 16,600 m² also houses language laboratories and other learning resources. The architect describes the design as “conceived as a huge container, shaped from a spontaneous outline following the natural curve of the lot. The line is the wall containing the two blocks

arranged in a north-south direction, and its vertex is at the place we consider the most important: the building’s main access, which opens up like a large mouth, pointing the vertex towards the sky”.

A courtyard separates the two-storey building in two asymmetrical parts. The larger side accommodates the library’s book collection. The other, smaller half offers study rooms and a lecture theatre. BCI delivered 17,000 running metres of the 60/30 shelving system with 40 mm end-panels and top shelves. Specially designed white book trolleys complete the interior concept.



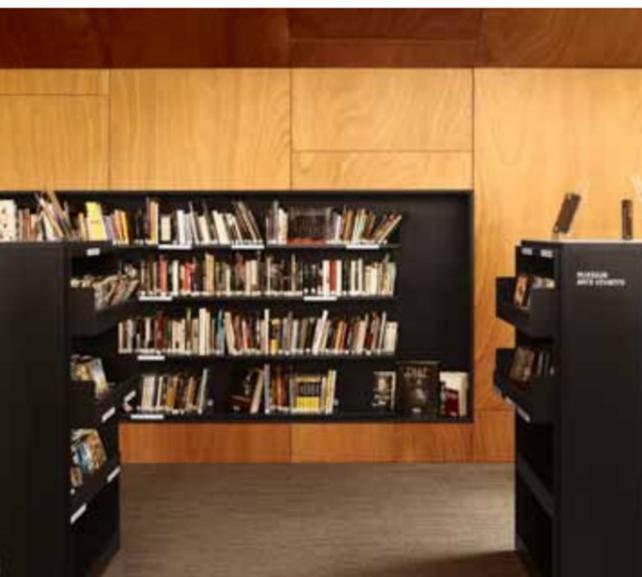
FRANCE
ARMENTIÈRES
MÉDIATHÈQUE L'ALBATROS ARMENTIÈRES
ARCHITECT: BÉAL & BLANCKAERT

A ticket to tomorrow's media library

With the new media library, Armentières in north France boosted the urban re-development around the town's railway station. The building is an architectural beacon for the surrounding society. A forerunner in the public sphere in a way you can expect from an architectural work in the 21st century.

The roof, made of bright-annealed stainless steel is shaped as a horizontal, wave-like envelope, which folds over to fit the constraints of perspective and level off the height differences. According to the architects, the architectural style is a form of narration and expressionism appropriate for formal interpretation without being subject to overly theoretical rigour.

On the inside, BCI's shelving system 60/30 with London end panels and top shelves, adds functionality and contributes to making the médiathèque a powerful environment for reading and experiencing new cultural media.



FRANCE
CORBIE
MÉDIATHÈQUE DE LA COMMUNAUTÉ DE COMMUNES DU VAL DE SOMME
ARCHITECT: BÉAL & BLANCKAERT

New library in old settings

The abbey enclosure of Corbie is encircled by a long 18th century stonewall. Set on the edge of a sharp drop within the stonewall, the new media library overlooks the beautiful town and the magnificent gothic abbey. A building, a sculpture or a reflection of the surrounding landscape, the media library in the Community of Val de Somme is all at once.

The combination of large windows and a terrace on one hand, and private little nooks and crannies on the other, makes the architecture both open to the neighbourhood and closed-in on itself.



BCI's 60/30 steel shelving with London end panels and top shelving make the framework of the library.



KUWAIT
KUWAIT CITY, JIBLA
NATIONAL LIBRARY
ARCHITECT: THE ASSOCIATED ENGINEERING PARTNERSHIP

Linking the past to the future

A few minutes walking distance from the first 18th century settlement in Kuwait, with several preserved mosques in the vicinity and the Sief Palace complex up front, Kuwait's new National Library in the Jibla district couldn't find a better location. Today, the library counts as the nation's most important informational, cultural and educational resource, but seen in context; it is also a link between Kuwait's past and its future.

The building's area is about 22,000 m², spread over on six floors, two underground and four above. The atrium, a mezzanine level and interior bridges in combination with a coffered ceiling design that features an eight-sided star clerestory, give the library a light and open character.

The library collections are arranged in Gothia steel shelving with stained wooden fronts and end panels.



CASE STUDY
PROJECT: SHELVING FOR LØRENSKOG
PUBLIC LIBRARY, NORWAY
ARCHITECT: ANDERSEN & FLÅTE
DESIGN: BCI

Mission: Make the dream shelf

Berit Bjørklid is a dedicated library manager with visions. “A great collection of books is not enough; we must encourage the public to use it”. With inspiration from commercial bookstores, she decided to ‘sell’ the library’s books. Realising that it is the cover that sells the book, not the back, she challenged BCI with a mission: “design my dream shelf.”

IT MAY LOOK LIKE AN ORDINARY SHELF,
BUT APPEARANCES ARE DECEPTIVE

The new Lørenskog Library designed by the architects Andersen & Flåte, consists of three light and spacious floors best described as a dream for the visitor and staff alike. But it is the interior details and the shelving system that make the real difference for the user experience.

ILLUMINATED HEAD TO TOE

“How can we shed light over each shelf in a bookcase? The problem with ordinary fittings placed on top, is that the lower shelves are dimly lit. The light often falls outside the shelf too”, says Berit Bjørklid.

The new BCI shelving system is different. It appears as a light tower, illuminated on each shelf. The solution is spelled LED and is placed under the shelves. It is a user-friendly solution, but also an environmentally friendly choice that designers find easy to work with.

AT AN ANGLE

“Neither the staff, nor the books should turn their backs on the customer”, explains Bjørklid – her main goal for the project. She wanted a shelf that tilts slightly backwards, making it possible to display the front of the books without the risk of books falling off.



In addition to the shelves tilting, each shelf from first level and upward, is placed a few centimetres deeper than the previous. The combination – plus the LED lighting – makes it easy to browse the books. The visual effect is also quite dramatic.

AN OUTREACHING LIBRARY

A public library should be there for its citizens, and Lørenskog tries hard to reach out and be communicative. BCI’s innovative bookcases are one of the tools Bjørklid and her colleagues use to “sell” the library’s collections.

“We want our customers to browse along the shelves and be inspired to pick their favourites and find new ones, may it be a book, a film, music, a magazine, a video game or an audiobook”, says Berit Bjørklid. And with the new shelving system, her goals and dreams are no longer utopia. They are everyday life in Lørenskog Public Library.



“Neither the staff, nor the books should turn their backs on the customer”, explains Bjørklid – her main goal for the project. She wanted a shelf that tilts slightly backwards, making it possible to display the front of the books without the risk of books falling off.



REALISING INNOVATIVE THINKING

Birgitta Mehre, interior designer at BCI's branch in Norway BS Eurobib has been devoted to the Lørenskog project from start.

“When we meet clients who dare think in new ways, we can create solutions way above the ordinary, of which the new shelving system is a brilliant example off”, says Mehre.

Lørenskog's innovative shelving is the result of a fruitful teamwork between BCI, Berit Bjørklid and her team as well as the architects Andersen & Flåte.



CASE STUDY
PROJECT: SHELVING FOR LØRENSKOG
PUBLIC LIBRARY, NORWAY
ARCHITECT: ANDERSEN & FLÅTE
DESIGN: BCI



QATAR
DOHA
GEORGETOWN UNIVERSITY SCHOOL OF FOREIGN SERVICE
ARCHITECT: ROBERTO LEGORRETA



Educating global citizens

The School of Foreign Service in Doha carries on Georgetown University's tradition of educating students in service to humankind. The campus in Doha offers undergraduate programs in international affairs and international economics. In February 2011, the university inaugurated a new building designed by the renowned Mexican architect Roberto Legorreta.

The building is 33,000 m² in size and features a three-storey atrium, an auditorium, classrooms, lecture halls, offices and a new library. With current holdings of 60,000 books, 4,500 DVDs and access to numerous databases, it is one of the most extensive libraries in the region.

BCI has influenced the interior design and has supplied Gothia shelving with Opal lighting. The wood details are made of elegant teak.



SWEDEN
GOTHENBURG
VINGE'S LAW FIRM
ARCHITECT: HELENA TORESSON & MADELEINE MÜLLER LIGHTNER,
WINGÄRDH ARKITEKKONTOR



BCI received the project through Input Interiör in Gothenburg, and the bookcases, with their origins in the Slimline Shelving System, have been bespoke made to the architect's drawings.

Tradition with a twist

The law firm Vinge's branch in Gothenburg is located in a newly-built, two-storey high building, an extension to an older building on Nordstadstorget. The architect practice behind this project is Wingårdhs, one of the most renowned in Sweden. Placed in the centre of the lawyer's office, the library is the very heart of the organisation.

The library counts as one of the largest private libraries in Western Sweden. It reaches over both floors. The key to the design is the consistent use of Oregon pine. The massive wooden floor, bookcases and other pieces of chosen furniture – all are made of Oregon pine. The inspiration comes from traditionally inspired British libraries, and the architects wanted the library to convey a sense of tradition and heritage. Authenticity has been a keyword. But they have also made room for more edgy details like the undulating staircase in expressive turquoise.



The centre of the local community

Devon County Council's new £3 million 'Devon Centre' in Cullompton marks a new generation in facilities for Devon County Council. Named 'The Hayridge' by the local community, this flagship development replaces two existing council buildings in the town – the library and the adult learning centre, with a purpose built 21st century environment for information, advice, learning and culture.

The Hayridge accommodates a library, cafe, customer access point and meeting space on the ground floor with an adult learning centre,



community meeting rooms and informal meeting space on the first floor. The library and cafe open out onto a beautiful landscaped garden. Also on site at the Hayridge is a "Changing Place" that provides 24/7 facilities for people with disabilities.

The new library is four times the size of the town's previous one and the building is built in line with the latest in environmental design. BCI's UK team have been involved in the design process and were responsible for the design and supply of all the graphic and signage for the building including bespoke made Braille signage.





A helping hand to the community

State-of-the-art technology will help the residents of Stockton access council services in a whole new way now that the town's Central Library has reopened. Following its refurbishment, the building offers a great deal more than books with a one-stop-shop approach which means residents will no longer need to visit several council offices.

The library boasts state of the art technology with a specialist technology suite for blind and visually impaired people. There is also an area that is dedicated to local and family history where the use of Gothia Shelving with punched wooden end panels creates an environment that has a traditional quality about it whilst still maintaining the modern feel of the rest of the building.



BCI 60/30 shelving system in Gothia grey with a textured finish on the shelves and the end panels was purposefully chosen to compliment the natural slate features in the building.



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FRONT COVER
FRANCE
CORBIE
MÉDIATHÈQUE DE LA COMMUNAUTÉ DE COMMUNES DU VAL DE SOMME
ARCHITECT: BÉAL & BLANCKAERT



WE ARE LIBRARY PEOPLE

Since 1929, BCI has been developing libraries of all kinds, all over the world. Today, we bring together that experience, expertise and creativity with a flexible system of high-quality products. The result is innovative library design.



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